THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5814. *Monday, Aug.* 10, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

WE are sorry to perceive by the printed announcement that the present is the last week of the Concerts d'Eté, and can only anticipate another season of equal brilliancy with the first. In consequence of his unhoped for success, we understand that Mr. Eliason is bent on resuming these entertainments, and that he has entered into an arrangement with the committee for that purpose. To-night Beethoven's celebrated sinfonia, "Eroica," will be performed for the first time, and the Pot-Pourri of Strauss, entitled "Le Bouquet des Dames," will be produced, with other highly popular and well selected pieces of instrumental composition.

HAY-MARKET THEATRE.

THE Comedy of *The Jealous Wife* was repeated on Saturday to a most excellent house. *The Beggar's Opera* concluded. *Glencoe* will be resumed this evening, and *Love in a Village* will be produced at half-price.

ENGLISH OPERA HOUSE.

Gwynneth Vaughan, with *Love's Livery, The Haunted Inn,* and *Life in the Clouds* constituted the performances here on Saturday. A new and original Drama will be performed to-night for the first time, It is entitled *Ernestine ; or, Woman's Love.*

NEW STRAND.—Mr. Selby's new and interesting little piece, *One Fault,* has been performed during the past week with much applause. This Drama, with *Marcelline,* and *Behind the Scenes,* has drawn good houses. A novelty will be produced to-night, founded on a chapter in "Master Humphrey's Clock," to be called *Mr. Weller's Watch.*

The title of Sheridan Knowles's forthcoming Tragedy is *John di Procida.*

Liverpool Theatre.—George Vandenhoff has been highly successful here in such parts as *Richard, Hamlet, Iago, Othello, &c.* He took his leave of Liverpool on Friday last, and appeared as *Claude Melnotte,* and *Leon,* in *Rule a Wife and Have a Wife.* The latter Comedy was compressed into three acts. Anderson, the tragedian, has also met with much success at this house. Mr. W. Farren, who has entered into a limited engagement, commences the same this evening in his favorite part, *Lord Ogleby,* being his first appearance here these two years.

Barnes, the Pantaloon.—My first good engagement in London was at the Lyceum Theatre, when the Drury Lane company acted there, after the destruction of Mr. Sheridan's splendid edifice in February 1809. Christmas 1810, I was the Pantaloon in the Pantomime of *The White Cat ;* and an excellent Pantomime it was. Mr. Arnold was the manager, and he did a clever thing. Gener-

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ally, the night before the Christmas eve is considered a bad theatrical night; you cannot depend on a good house. Mr. Arnold produced *The White Cat* on that evening, and called it "A night Rehearsal to the Public." This drew an immense second-price, (and that little dog-hole of a Theatre held £300,) and the Pantomime going with perfect success the manager got the description and critiques of it in all the newspapers of an intervening Sunday, which happened to fall on Christmas day. The success of *The White Cat*, (and I supposed they liked their Pantaloon,) procured me London engagements until the year 1834. I think *The White Cat* was performed nearly 60 nights in the first season."—*Journal of Old Barnes.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the monster Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view a most extraordinary Oriental Entertainment, the only one in London, consisting of Legerdemain, Gymnastics, &c., by Mooty Modaya, the wonderful East Indian, from Madras, also the astonishing feats of the Amanden or Performing Ape, and the animal called the Mangus. Hours of performance half-past 3, 5, & 7 o'clock.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Mrs. P. having been to the Concerts d'Ete, was so charmed with the delightful music of Musard's quadrilles, "Le Reve de Mariage," & Le Krakoviak," called the next day at Messrs. COCKS and Co., Music Sellers, in Ordinary to Her Most Gracious Majesty, they having been chosen by Musard his sole publishers, and purchased a couple of copies. At the same time bought some of the new Valses by Strauss, Lanner, and Labitzky, the whole of whose works are solely published at the above establishment, 20, Princes Street, Hanover Square.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into PERRING's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterward called at Imme t's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—pop in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials daily—so much recovered, strolled to Drury, enjoyed my Herbacius Snuff & performances. Next day, eyes quite well, I shall take no other snuff or will you if you try it.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Yours, &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

THIS EVENING, THE

Concerts d'Ete!

THE

Orchestra will consist of **98 Performers!**

Who will be further assist d by a

Chorus of Twenty-Six Persons.

Conductors, Mr ELIASON and Mons. JULLIEN,

PART I.

Overture .. Der Vampyr .. (First Time) Marchner

Quadrille .. Cairo .. (first time) .. Musard

Concerto .. Violin .. Mr. G. CASE.

Grand Divertimento (first time) Roch-Albert

Overture .. Zanetta .. .. Auber

Valze .. Die Petersburger .. Lanner

Duet—Oboe & Bassoon—Messrs. Barret & Baumann.

Strauss's celebrated Pot-pourri

Le Bouquet des Dames,

(For the First Time,) founded on Melodies from

Beethoven's Fidelio—Auber's Fiancee & Bayadere—Bellini's Stranieri—Mozart's Don Juan—Chinese Chimes—Valze, Strauss & Lanner—Herold's Zampa—Sledge Parties—Post Horn—Cracking of Whips—Musical Description of an Earthquake—Coronation Procession—God Save the Queen—Firing of Cannon—Flourishing of Trumpets—Ringing of Bells—and Shouts of Thousands of Spectators.

PART II.

Beethoven's Grand Sinfonia,

EROICA!

(For the First Time,) 1—Allegro con Brio. 2—Marcia Funebre—Adagio Assai. 3—Scherzo—Allegro Vivace 4—Finale—Allegro Molto.

Fantasia .. Flute, 'Le Romantique.' Herr Frisch. ..... Frisch

Quadrille .. Le Danois .. (first time,) Musard

Valze, .. La Caille .. (by Desire) .. Jullien

Tarentella from the Ballet **Bellphegor** Rock Albert

‡ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d

Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

This Evening, (by Desire) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER.
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

To conclude with, Bickerstaff's Comic Opera of

Love in a Village.

Hawthorn, Mr W. HARRISON,
Justice Woodcock..... Mr STRICKLAND,
Sir William Meadows, Mr GOUGH,
Young Meadows ..... Mr CAULFIELD,
Eustace, Mr WORRELL,
Hodge ..... Mr WEBSTER,
Carter, Mr BISHOP,
Footman, Mr CLARK, Countryman, Mr CREEN,
Mrs Deborah Woodcock, Mrs GLOVER,
Rosetta..... .....Miss RAINFORTH
Lucinja, Miss MATTLEY,
Madge.....(First Time).....Miss P. HORTON,
Cook..Mr T. F. MATHEWS,
Housemaid.....Miss PARTRIDGE

To-morrow, The Village Doctor, The King's Gardener, The Waterman, and The Turnpike Gate.

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